

Typefaces that come with the standard L^AT_EX distribution on the T_EX Live CD-ROM

Computer Modern (CM), L^AT_EX's default typeface

CM Roman	Typographia Ars Artium Omnium Conservatrix
CM Italic	<i>Typographia Ars Artium Omnium Conservatrix</i>
CM Slanted (Oblique)	<i>Typographia Ars Artium Omnium Conservatrix</i>
CM Bold	Typographia Ars Artium Omnium Conservatrix
CM Bold Extended	Typographia Ars Artium Omnium Conservatrix
CM Bold Italic	<i>Typographia Ars Artium Omnium Conservatrix</i>
CM Bold Slanted	<i>Typographia Ars Artium Omnium Conservatrix</i>
CM Caps & Small Caps	TYPOGRAPHIA ARS ARTIUM OMNIUM CONSERVATRIX
CM Sans-Serif	Typographia Ars Artium Omnium Conservatrix
CM Sans-Serif Oblique	<i>Typographia Ars Artium Omnium Conservatrix</i>
CM Sans-Serif Bold	Typographia Ars Artium Omnium Conservatrix
CM Typewriter	Typographia Ars Artium Omnium Conservatrix
CM Typewriter Italic	<i>Typographia Ars Artium Omnium Conservatrix</i>
CM Typewriter Bold	Typographia Ars Artium Omnium Conservatrix
CM Typewriter C&S	TYPOGRAPHIA ARS ARTIUM OMNIUM CONSERVATRIX
CM Mathematics	$E = mc^2 \quad b_4 i \sqrt{u} \frac{ru}{14} qt \pi \quad \bar{\Phi} \subset NL_1^*/N = \bar{L}_1^* \subseteq \dots \subseteq NL_n^8/N = \bar{L}_n^*$
CM 'Dunhill'	Typographia Ars Artium Omnium Conservatrix
CM 'Fibonacci'	Typographia Ars Artium Omnium Conservatrix

The Adobe 'LaserWriter 35', 10 typefaces in a total of 35 different styles, standard on all PostScript printers

Avant Garde Book	Typographia Ars Artium Omnium Conservatrix
Bookman Light	Typographia Ars Artium Omnium Conservatrix
Courier	Typographia Ars Artium Omnium Conservatrix
Helvetica	Typographia Ars Artium Omnium Conservatrix
New Century Schoolbook	Typographia Ars Artium Omnium Conservatrix
Palatino	Typographia Ars Artium Omnium Conservatrix
Symbol	Τυπογραπια Αρσ Αρτιυμ Ομνιυμ Χονσερϱατριξ
Times New Roman	Typographia Ars Artium Omnium Conservatrix
Zapf Chancery Medium Italic	<i>Typographia Ars Artium Omnium Conservatrix</i>
Zapf Dingbats	* □□* □* □* * * ☆□▲ ☆□▼*◆○ ☆○■*◆○ %□■▲* * * * *

Fonts contributed by members of the X Consortium

Utopia Regular	Typographia Ars Artium Omnium Conservatrix
Charter BT	Typographia Ars Artium Omnium Conservatrix
Nimbus Roman	Typographia Ars Artium Omnium Conservatrix
Nimbus Sans	Typographia Ars Artium Omnium Conservatrix
URW Antiqua	Typographia Ars Artium Omnium Conservatrix
URW Grotesk	Typographia Ars Artium Omnium Conservatrix

Additional METAFONT fonts

Pandora	Typographia Ars Artium Omnium Conservatrix
Universal	Typographia Ars Artium Omnium Conservatrix
Punk	TYPOGRAPHIA ARS ARTIUM OMNIUM CONSERVATRIX
Concrete	Typographia Ars Artium Omnium Conservatrix
Concrete Math	$E = mc^2 \quad b_4 i \sqrt{u} \frac{ru}{14} qt \pi \quad \bar{\Phi} \subset NL_1^*/N = \bar{L}_1^* \subseteq \dots \subseteq NL_n^8/N = \bar{L}_n^*$
Euler Math	$E = mc^2 \quad b_4 i \sqrt{u} \frac{ru}{14} qt \pi \quad \bar{\Phi} \subset NL_1^*/N = \bar{L}_1^* \subseteq \dots \subseteq NL_n^8/N = \bar{L}_n^*$

GNU Copyleft © 2003 Silmaril Consultants. You may freely copy this document but you may not prevent others from doing likewise. It is not possible, in a sampler this size, to show every possible variant of every typeface. In addition to those shown here there are all the standard italic and bold forms for most of the fonts, and a number of experimental METAFONT fonts as well, whose discovery is left as an exercise to the reader. Hebrew, Greek, Cyrillic, Arabic, Coptic, Devanagari, Japanese, and many others have been omitted because I lack sufficient information on how to include them in a document which uses principally Latin character encodings. I would be interested to hear from experts in these areas about how best to include them. See the source code for further comments. PF.

